

Duration: 20 minutes

Venue & Times:

Fri. July 11th at 5:30 and 8 PM

Sat. July 12th at 6:30 and 8 PM

South Plaza Colonnades,

Vancouver Library Square

Corner of Robson and Homer

Choreographer:

Julia Taffe

Performers:

Alisoun Payne, Julia Taffe

Composer:

François Houle

Costumes:

Kate Burrows

Riggers:

Michael Flynn, Colin Zacharias

Sound Technician:

Jeff Yellen

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Aeriosa
Cumulus



Festival of contemporary dance 2008
July 3-12, 2008

Show Description

A sky poem for two, danced down the south face of the Vancouver Library Square -- *Cumulus* explores the territory of daydreams -- humans evoking cloud-forms migrating across the sky, celestial creatures morphing on the wings of the wind. *Cumulus* draws parallels between sentient passion and atmospheric energy - juxtaposing the crackling electricity of weather systems against the accelerating heartbeats of flying dancers...

Company Bio

Vancouver-based Aeriosa Dance Society is lead by artistic director Julia Taffe. The company combines athleticism, grace and contemporary dance with expert rigging systems to explore an aerial lexicon that re-interprets gravity and responds to vertical environments. In each instance the choreography is created and rehearsed on location and as a result the artistic vision is inspired by the physical dynamics of the venue. In performance the dancers fly high above the ground, flocking and lofting in spiraling arcs and giant pendulum swings. Aeriosa's artists have performed original works on Vancouver architectural landmarks such as Plaza of Nations, Library Square, Vancouver Art Gallery and the Granville Street Bridge. Aeriosa Dance Society engages audiences through free performances believing art enriches lives and that all people, regardless of income status or other barriers, should be able to access professional dance. We invite you to visit us at: www.aeriosa.com

Choreographer Bio

Julia Taffe is a choreographer, a dancer, and an ACMG certified rock-climbing guide. Since 1999 she has created dances on 14 buildings, in 5 theatres, and on various BC cliffs and mountains. From 1988 to 1996, she danced primarily for Winnipeg choreographer Ruth Cansfield. She performed with Amelia Rudolph's Project Bandaloop from 1998-2000. In 2002, the Banff Centre for Mountain Culture commissioned Taffe to create *On Earth*, a vertical stage performance celebrating International Year of the Mountains. During creation Taffe worked in residence at Cirque du Soleil in Montreal, and at the Banff Centre. Taffe's site-specific choreography includes *City Hall* at the 5th Taipei International Arts Festival, *On the Fly* at Vancouver Library Square, FUSE at the Vancouver Art Gallery, and *Hudson House* at the Vancouver International Jazz Festival. Taffe's latest theatre-based work is *Stone:drift* - a full-length stage performance featuring projections by Jamie Nesbitt, Dominic Schaefer and Tim Matheson, costumes by Kate Burrows and an original score by composer François Houle.